

## Music development plan summary: Goat Lees Primary School 2024 - 2025

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

### Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	30/10/2024
Date this summary will be reviewed	30/10/2025
Name of the school music lead	Ms J Barcham
Name of school leadership team member with responsibility for music (if different)	Mrs K Pronger
Name of local music hub	Kent Music
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Your school should already publish the school curriculum for music for each year group online. This should also include how you are increasing access for disabled pupils and supporting pupils with special educational needs (SEND). Include a link to this information in this summary. For more, see the school information guidance on curriculum and on SEND for [maintained schools](#) and for [academies and free schools](#).

If not included in your published school curriculum information, set out how time per week is allocated for curriculum music for each key stage and term (or each half-term) of the academic year.

Also consider including:

- whether your school music curriculum is informed by the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3 or any other published curriculum guidance.
- a brief summary of the opportunities pupils have to learn to sing or play an instrument during lesson time, such as through whole-class ensemble teaching in some or all year groups.
- information on any partnerships the school has to support curriculum music, such as with your local music hub or other music education organisations. If you are a music hub lead school, you can refer to this here.

**For secondary schools:** Set out what music qualifications and awards pupils can study and achieve at the school in the academic year, including graded music exams (all key stages) and GCSE, A level or vocational and technical qualifications (at key stage 4 and 16 to 18). If your school already publishes this information, include a link in this summary.

At Goat Lees, music is taught by either the music specialist or by a class teacher. Lessons take place in the Music Studio which is a stand-alone building which is adjoined to an outdoor stage. Some lessons are taught in the classrooms. Classes have a timetabled weekly lesson throughout the year and in addition to this they have a 20-minute singing assembly. We teach using the Kapow scheme from Year R to Year 6 following the scheme's non-statutory

guidance. Children learn to sing and play instruments as part of their music lessons. They experience music from historic timelines as well as modern, from British Isles, Europe and around the world. Lessons include whole class ensemble playing as well as individual and small group work. Singing Assembly is led by the music specialist and supporting teachers. Children learn about good vocal health and sing songs from many styles. Children take part in a number of performances throughout the year including Harvest, Christmas, Easter and Summer events.

**EYFS:** In the EYFS children attend Singing Assembly with the rest of the school and they have a weekly session with the music specialist focusing on moving to music, controlling instruments and learning rhymes and songs. They have access to a music area in their classroom and they explore untuned instruments as part of their play. Music topics involve linking music to stories and playing as part of a group. Children are encouraged to express ideas and emotions through music activities.

**KS1:** Pupils are taught to use their voices expressively and creatively by speaking chants and rhymes and by singing songs. They play tuned and untuned instruments musically and learn to read and write graphic notation. They learn about music from around the world and from historic timelines. They develop a 'listening ear' and communicate pictorially and verbally when appraising what they hear. They move and dance to music and further develop a sense of pulse and rhythm.

**KS2:** Pupils are taught to sing and play instruments with increasing control and confidence. They develop an understanding of musical composition, organising and manipulating ideas within musical structures. They make music by reading traditional and graphic notation and by playing by ear, developing aural skills. Children are encouraged to sing and play in solo and ensemble contexts developing an awareness of audience and performing with accuracy, control and expression. They improvise and compose music for a range of purposes showing an understanding of the elements of music and music theory. They develop their understanding of the history of music in Western traditions as well as from different cultures and traditions. They listen to music from the

Great Composers as well as modern musicians and they further develop their verbal and written skills when talking about what they hear and understand, using a wider musical vocabulary.

**SEND:** Children with SEND are taught either with their year group or in small groups in a designated sensory area. Ear defenders are provided for pupils who struggle with loud noises. Children have access to a 'Calm Down Box' which contains alternative resources to help if they become overwhelmed by classroom sounds. Teachers adapt seating arrangements so those with physical and sensory difficulties can fully engage during whole class learning. Repetition and revisiting musical skills benefit all children, including those with SEND, for example playing rhythm games and singing favourite songs in assemblies. Makaton is used frequently in whole school assemblies; all children are encouraged to communicate on a basic level through signing.

Goat Lees Primary School is part of the CARE Foundation Trust and have links with neighbouring Phoenix Primary School as well as Highworth Grammar School who provide yearly workshops and collaborative events. We are also part of the Kent Music hub and teachers receive network support from other practitioners as well as attending cross-hub workshops.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Start with what music tuition your school offers outside of what is taught in lesson time, including one-to-one, small-group and large-group tuition for instruments or voice.

Set out what ensembles that pupils can join outside of what is taught in lesson time, such as choirs or vocal ensembles, as well as instrumental ensembles, bands and groups, and other forms of music-making.

Set out how pupils can make progress in music outside of lesson time, including instrument loans, weekend, after-school or holiday provision such as Saturday music centres, and any qualifications or awards pupils can achieve.

Also consider including:

- what instruments are offered, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).
- how pupils can join choirs or ensembles and from which year groups, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).
- information on where pupils can rehearse or practice individually or in groups.

Draw on information of any partnerships the school has to support co-curricular music, such as with your local music hub or other music education organisations.

**Alternative titles** for Part B could be 'Extra-curricular music' or 'Music tuition, choirs and ensembles'.

Pupils in years 2-6 have the opportunity to learn an instrument with one of our three peripatetic tutors. We offer subsidised lessons on piano/keyboard, guitar and drums and they are taught 1:1 or in small groups. Pupils can access our instrument hire scheme which is facilitated through Kent Music. At different points in the year, there are opportunities for children to join together and sing, this may include a school choir which takes part in events throughout the year both in school and in the Christmas performance with other schools from the CARE network of schools. Recorder, Ukulele and Musical Theatre clubs run periodically throughout the year. There are frequent opportunities to perform in school assemblies and school fundraising events as well as a music concert, which parents can attend.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Set out what musical experiences are planned for the academic year, including regular events such as singing in assembly, musical performances, concerts and shows at the school, and trips to concerts outside of the school.

For musical performances, concerts and shows in and out of schools, include how pupils get involved and from which year groups, whether pupils are participating or are members of the audience.

Also consider including:

- charging information, and if events are subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).

Draw on information of any partnerships the school has to support musical experiences, such as with your local music hub, music education organisations, music organisations or musicians.

**Alternative titles** for Part C could be 'Musical events' or 'Musical performances'.

We have a variety of musical experiences planned for this academic year:

- Weekly whole school singing assembly
- Carols by Candlelight - CATE Foundation Trust Christmas concert at Ashford International Hotel. Small choir group of Year 5 and 6 pupils.
- Ashford Primary Music Workshop March 2025 - organised by Kent Music at Highworth Grammar School for children in KS2. Children attend singing workshops or a 'music explorers' workshop for children having lessons on an instrument.
- Spring/Summer concert for children learning an instrument through our tuition scheme.
- Class Assembly performances to parents which may include singing and dancing or music.
- EYFS and KS1 Nativity productions to parents and KS2 pupils.
- KS2 Christmas performance shared with parents
- Whole school pantomime from a small company that performs in school and funded by the 'Friends of Goat Lees'
- Year 5/6 opportunity to go to the Marlowe Theatre, Canterbury to watch the pantomime
- Potential for a KS2 trip to see a London West End musical - 2025

## In the future

This is about what the school is planning for subsequent years.

Use this space to include any information on any improvements you plan to make for subsequent years in curriculum music, co-curricular music or musical experiences, including when you plan to introduce changes.

Also consider including:

- any information that relates to the 7 features of high-quality music provision (see the text box at the beginning of the template), such as increasing lesson time to one hour a week each term, introducing the teaching of new instruments or having a termly school performance.

- In the future we plan to introduce more ensembles where children learning different instruments can come together and play
- Maintain interest for the instrument tuition scheme ensuring all children have the opportunity to access lessons including LAC and PP children.
- Participate in more collaborative events in the wider community, through Kent Music and Highworth Grammar School
- Provide increased opportunity for children to watch live performances - e.g. panto, orchestras, Kent Music Roadshow, musicals
- Continue links with our CARE network of schools
- Consider way to make spaces for pupils to practice instruments