EYFS Progression at Goat Lees Primary School 2024-2025

Skill	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Listening, Attention & Understanding	To understand how to listen carefully To understand why listening is important To be able to follow directions	To engage in story times, joining in with repeated phrases and actions To begin to understand how and why questions To respond to instructions with more than one step	To ask questions to find out more To begin to understand humour To understand a range of complex sentence structures	To retell a story To follow a story without pictures or props	To understand questions such as who, what, where, when, why and how	To have conversations with adults and peers with back and forth exchanges
Early Learning Goal	Listen attentively an discussions and small g	ed level of development d respond to what they h roup interactions; ut what they have heard	ear with relevant quest		_	and during whole class
Speaking		To answer questions in front of the whole class. To use new vocabulary throughout the day To learn and say a line in chorus or independently our Christmas performance To talk to a family member about their learning journey			To link statements and stick to a main theme To use talk to organise, sequence and clarify thinking, ideas, feelings and events	To talk to different adults around the school To talk about why things happen To talk in sentences using a range of tenses To talk to a family member about their art work on display and learning journey

- Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems
- when appropriate;
 Express their ideas and feelings about their experiences using full sentences, including use of past, present, and future tenses and making use of conjunctions, with modelling and support from their teacher.

Personal, Social and Emotional Development (Prime Area)

Skill Self-Regulation	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	To recognise different emotions To understand how people show emotions To focus during short whole class activities To follow one-step Instructions	To talk about how they are feeling To begin to consider the feelings of others To adapt behaviour to a range of situations	To focus during longer whole class lessons To follow two step instructions	To identify and moderate their own feelings socially and emotionally To consider the feelings and needs of others	To control their emotions using a range of techniques To set a target and reflect on progress throughout	To maintain focus during extended whole class teaching To follow instructions of three steps or more
Early Learning Goal	Show an understandir Set and work towards Give focused attention	ed level of development of ng of their own feelings as s simple goals, being able on to what the teacher sa	and those of others, and e to wait for what they v	want and control their im	mediate impulses when a	
	instructions involving se	everal ideas or actions.				
Managing - self	To wash hands Independently To put coat and socks	To develop class rules and understand the need to have rules	To begin to show resilience and perseverance in the face of challenge	To develop independence when dressing and undressing for activities such as	To identify and name healthy foods To manage own basic	To understand the importance of healthy food choices

	 Explain the reasons for the second second	or rules, know right fror sic hygiene and persona	ndependence, resilience n wrong and try to behav l needs, including dressin	re accordingly; ng, going to the toilet, an	d understanding the imp	, in the second second
Building Relationships	To seek support of adults when needed To gain confidence to speak to peers and adults To play alongside others who are engaged in the same gam	To play with children who are playing with the same activity To begin to develop friendships To have positive relationships with all Year R staff	To begin to work as a group with support To use taught strategies to support turn taking	To listen to the ideas of other children and agree on a solution and compromise To use a sand timer to help when sharing	To work as a group To begin to develop relationships with other adults around the school	To have confidence to communicate with adults around the school To have strong friendships
Early Learning Goal Physical Development-	Work and play cooperForm positive attachShow sensitivity to the	ed level of development ratively and take turns we ments to adults and frie neir own and to others' in the second control of the sec	vith others; ndships with peers;			
Skill	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Gross Motor Skills	To move safely in a space	To balance To run and stop	To roll and track a Ball	To create short sequences using shapes, balances and	To use counting to help to stay in time with the music when	To develop accuracy when throwing and practise keeping
	To stop safely	To change direction	To develop accuracy when throwing to a	travelling actions	copying and creating actions	score
	To develop control when using equipment	To jump	target To dribble using	To balance and safely use apparatus	To move safely with confidence and	To follow instructions and move safely when
	To follow a path and	To hop	hands	To jump and land safely from a height	imagination, communicating ideas	playing tagging games
	take turns	To explore different ways to travel using	To throw and catch with a partner	To develop rocking and rolling	through movement To explore	To learn to play against an opponent
	I I o work		•	ן מווט וטונוווצ	I in explore	I against an opponent
	To work cooperatively with a partner	equipment	To dribble a ball using feet To kick a ball to a	To explore travelling around, over and through	movement using a prop with control and coordination	To play by the rules and develop coordination

apparatus

To create short sequences linking

actions together

and including

apparatus

target

score

To work

To explore striking a

ball and keeping

cooperatively as a

To move with

coordination,

To move with

expressing ideas

through movement

control and

Early Learning Goals	Negotiate space andDemonstrate strength	, balance and coordinat	onsideration for themselv		control and coordination, copying, linking and repeating actions To remember and repeat actions, exploring pathways and shapes	team
Fine Motor Skills	To use a dominant Hand To mark make using different shapes To begin to use a tripod grip when using mark making tools To use tweezer to transfer objects To thread large beads To use large pegs To begin to copy letters to hold scissors correctly and make snips in paper To hold a fork and spoon correctly	To begin to use anticlockwise movement and retrace vertical lines To hold scissors correctly and cut along a straight and zig zagged lines To use a tripod grip when using mark making tools To accurately draw lines, circles and shapes to draw pictures To write taught letters using correct formation To begin to hold a knife correctly and use to cut food with support	To use a tripod grip when using mark making tools To hold scissors correctly and cut along a curved line To thread small Beads To use small pegs To write taught letters using correct formation To use a hammer and saw	To hold scissors correctly and cut out large shapes To write letters using the correct letter formation and control the size of letters	To hold scissors correctly and cut out small shapes To paint using thinner paint brushes	To hold scissors correctly and cut various materials To create drawings with details To independently use a knife, fork and spoon to eat a range of meals
Early Learning Goals	Hold a pencil effective	ed level of development rely in preparation for fl		tripod grip in almost all o	cases;	

Literacy - Spec	ific Area							
Skill	Autumn 1	Autumn 2		Spring 1	Spring 2		Summer 1 Summer	2
Comprehensi	To use picture tell stories To sequence for Stories To independer look at books, them the correand turning page	s to amiliar ntly holding ect way	To engage in story times, joining in with repeated phrases and actions To begin to answer questions about the stories read to them To enjoy and increasing range of books including fiction, non-fiction, poems and rhymes	To act ou To begin what ma the story To sugge story mig	ut stories to predict y happen in st how a	To retell a story To follow a story without pictures or props To talk about the characters in the books they are reading	To begin to answer questions about what they have read To use vocabulary that is influenced by their experiences of books	To answer questions about what they have read To know that information can be retrieved from books
Early Learning Goal Word reading	Demonstrate vocabulary;Anticipate -Use and undWeek 1 - phor	where apperstand rec	ropriate - key events in s ently introduced vocabu Week 1 ff ll ss j <i>put</i> *	stories; ulary during Week 1	discussions abo	ut stories, non-fiction, rhy Week 1 review Phase	mes and poems and durin Week 1 short vowels	g role-play. Week 1 long vowel
	games and ble practice. Week 2 s a t p Week 3 i n m Week 4 g o c l Week 5 ck e u Week 6 h b f l	d < is	pull* full* as Week 2 v w x y and has his her Week 3 z zz qu ch words with s /s/ added at the end (hats sits) go no to into Week 4 sh th ng nk she push* he of Week 5 • words with s /s/ added at the end (hats sits) • words ending s /z/ (his) and with s /z/ added at the end (bags) we me be	was you Week 3 i my by al Week 4 i words wi letters: 0 gg pp ff are sure	ur ow oi ear (air er th double Id mm tt bb rr	3: ai ee igh oa oo ar or ur oo ow oi ear Week 2 review Phase 3: er air words with double letters, longer words Week 3 words with two or more digraphs Week 4 longer words words ending in -ing, compound words Week 5 longer words words with s in the middle /z/ s words ending -s words with -es at end /z/	CVCC said so have like Week 2 short vowels CVCC CCVC some come love do Week 3 short vowels CCVCC CCCVC CCCVCC longer words were here little says Week 4 longer words compound words there when what one Week 5 root words ending in: -ing, -ed /t/, -ed /id/ /ed/ -est out today	sounds CVCC CCVC Week 2 long vowel sounds CCVC CCCVC CCV CCVCC Week 3 Phase 4 words ending -s /s/ Phase 4 words ending - s /z/ Phase 4 words ending - es longer words Week 4 root word ending in: -ing, -ed /t/, -ed /id/ /ed/, -ed /d/ Week 5 Phase 4 words ending in: -s /s/, -s /z/, -es longer words

Early	Children at the expecte	d level of development w	rill:			
earning Goal	Read words consistent	etter in the alphabet and t with their phonic knowle ntences and books that ar	edge by sound-blending;	nonic knowledge, including	some common exception	ı words.
Writing	To copy their name To give meanings to the marks they make To copy taught Letters To write initial sounds To begin to write CVC words using taught sounds	To write their name To use the correct letter formation of taught letters To write words and labels using taught sounds To begin to write captions using taught sounds	To form lowercase letters correctly To begin to write sentences using fingers spaces To understand that sentences start with a capital letter To spell words using taught sounds To spell some taught tricky words correctly	To form lowercase letters correctly and begin to former capital letters To write sentences using finger spaces and full stops To spell words using taught sounds To spell some taught tricky words correctly	To form lowercase and capital letters correctly To begin to copy letters using a lead in and lead out To begin to write longer words which are spelt phonetically To begin to use capital letters at the start of a sentence To use finger spaces and full stops when writing a sentence To spell some taught tricky words correctly To begin to read their work back	To form lowercase and capital letters correctly To copy letters using a lead in and lead out To begin to write longer words and compound words which are spelt phonetically To write sentences using a capital letter, finger spaces and full stop To spell some taught tricky words correctly To read their work back and check it makes sense
Early Learning Goal	Write recognisable let Spell words by identif	ed level of development waters, most of which are c ying sounds in them and r and sentences that can be	orrectly formed; epresenting the sounds w	rith a letter or letters;		
	Specific Area					
Skill Number	Autumn 1 Autumn Autumn: Phase 1: Just L - Match and Sort - Compare Amounts		Spring 1 Spring 2 Spring: Phase 4: Alive in Introducing 0 Comparing Numbers to		Summer 1 Summer: Phase 7: Building Numbers	Γο 20 and Beyond

			C Di O Fi III D. III
	A (D) 2. ((2. A) 4. 2. 2)	- Composition of 4 & 5	Summer: Phase 9: Find My Pattern
	Autumn: Phase 2: It's Me 1 2 3!	Cotton Discos F. Constant / 7.0	- Even and Odd
	- Representing 1, 2 & 3	Spring: Phase 5: Growing 6,7,8	5 51 40 0 11 11
	- Comparing 1, 2 & 3	- 6,7 & 8	Summer: Phase 10: One the Move
	- Composition of 1, 2, & 3		Deepening Understanding Patterns
		Spring: Phase 6: Building 9 & 10	and Relationships
	Autumn: Phase 3: Light and Dark	- 9 & 10	
	-Representing Numbers to 5	- Comparing Numbers to 10	
	- One More and Less		
Early	Children at the expected level of development	will:	
Learning			
Goal	• Have a deep understanding of number to 10,	including the composition of each number:	
	Subitise (recognise quantities without counting the state of the		
		ymes, counting or other aids) number bonds up to 5 (incl	iding subtraction facts) and some number bonds
	to 10, including double facts.	ymes, counting or other alasy number bonds up to 5 (mett	during subtraction racts, and some number bonds
Numerical	Autumn: Phase 1: Just Like Me!	Spring: Phase 4: Alive in 5!	Summer: Phase 7: To 20 and Beyond
		- Comparing Numbers to 5	
Pattern	- Compare Amounts	- Comparing numbers to 5	- Counting Patterns Beyond 10
	Automan Dhana 2, 142, 14, 4, 2, 21	Continue Dhara F. Consultan (7 0	Commence Dhana Or First Than Nave
	Autumn: Phase 2: It's Me 1 2 3!	Spring: Phase 5: Growing 6, 7, 8	Summer: Phase 8: First Then Now
	- Comparing 1, 2 & 3	- Making Pairs	- Adding More
		- Combining 2 Groups	- Taking Away
		Spring: Phase 6: Building 9 & 10	Summer: Phrase 9: Find my Pattern
		- Comparing Numbers to 10	- Doubling
		- Bonds to 10	- Sharing & Grouping
			Summer: Phase 10: On the Move
			Deepening Understanding Pattern and
			Relationship
Early	Children at the expected level of development	will:	Retationship
	cilitate if at the expected level of development	witt.	
Learning	Vanhaller asset have ad 20 magazinian than a		
Goal	Verbally count beyond 20, recognising the pa		
		exts, recognising when one quantity is greater than, less	
		rs up to 10, including evens and odds, double facts and h	
Shape Space	Autumn: Phase 1: Just Like Me!	Spring: Phase 4: Alive in 5!	Summer: Phase 7: To 20 and Beyond
and Measure	- Compare Size, Mass & Capacity	- Compare Mass	- Spatial Reasoning
	- Exploring Capacity	- Compare Capacity	- Match, Rotate, Manipulate
	Autumn: Phase 2: It's Me 1 2 3!	Spring: Phase 5: Growing 6.7, 8	Summer: Phase 8: First Then Now
	- Circles and Triangles	- Length & Height	- Spatial Reasoning
	- Positional Language	- Time	- Compose and Decompose
	- OSICIONAL EURSGUGG	1 11110	Compose and Decompose
	Autumn: Phase 3: Light and Dark	Spring: Phase 6: Building 9 and 10	Summer: Phase 9: Find My Patter
	- Shapes with 4 sides		- Spatial Reasoning
	· ·	- 3D Shape	- Spatial Reasoning - Visualise and Build
	- Time	- Pattern	- visualise and build

						Cummare Dhasa 10e Or	a The Mayo
						Summer: Phase 10: Or - Spatial Reasoning	n The Move
						- Mapping	
	the World - specific						•
Skill	Autumn 1 Autumn		Spring 1	Spring 2	To tall, about the	Summer 1 Summer	
Past and Present	To know about my own life-story	To know about figures from the past	the presei	es between nt and	To talk about the lives of the people around us.	To be able to talk about how they have changed since they	To ask questions when looking at images from the past and
	To talk about who I am close with and who is in my family	To know some similarities and	past throu illustratio fairytales	ns in	To know that people have different jobs	were a baby	resent To draw on their
	To talk about things I remember so far in my life	differences between things in the past and now, drawing on experiences and what has been read	To unders the past in today (sig events)	mpacts	To reflect on what I want to do in the future (now) To explore different		own conclusions using historic information from the past
		in class (Christmas)			occupations from stories in role play		
Learning Goals	Talk about the lives ofKnow some similaritiesUnderstand the past th	and differences between	en things in th	ne past and nov	w, drawing on their exper in books read in class and	iences and what has been I storytelling;	read in class;
People ,	To be able to talk	To know about		out the New	To question visitors	To talk about the	To talk about the
Culture and Communities	about their own lives - my family, my school, my world.	people who help us within the local community.	Year as a beginning		appropriately about their jobs to find out what makes them	importance of plants and animals	importance of water and trees in our world
	To recognise similarities and differences between	To identify different celebrations and how people	New Year		special. To know that there	To explain why litter can spoil the environment	To talk about ways to look after our bodies and keep ourselves
	themselves and their peers.	celebrate. To talk about how		oout the ce of water in our world	are different countries in the world	To share ideas about what happens when things die	safe with rules
	To know the name of the town where they live.	Hindus celebrate Diwali.		special about	Draw information from a simple map	To retell the story of Easter	Which places are special and why?
	Who are do not had a 2	To know the Christmas story and	Christia	world? nns, Muslims	Recognise some environments that	Miles de miles de la companya della companya della companya de la companya della	Christians and Muslims
	Where do we belong? Christians, Muslims, Hindus	how it is celebrated.	ana Jew	vish people.	are different to the one in which they live	Which places are special and why? Christians and Muslims	
		Which times are special and why?			Which people are special and why?		

		Christians , Hindus and		Christians, Muslims		
		Jewish people		and Jewish people.		
Early Learning Goals	 Describe their immedia Know some similarities has been read in class; Explain some similariti and - when appropriate 	and differences between es and differences between maps.	www.dedge from observation, different religious and cu en life in this country and	ltural communities in this	country, drawing on their	stories, non-fiction texts
The Natural World	To ask questions about the natural environment. To respect and care for the natural environments	To know about and recognise the signs of Autumn To know about features of the world and Earth	To know about and recognise the signs of Winter To know some important processes and changes in the natural world including states of matter	To know about and recognise the signs of Spring To know about features of my own immediate environment and how they might vary from another To plant seeds	To observe the growth of seeds and talk about changes To know how to care for growing plants To learn about life cycles of plants and animals To know categories of different animals To know about different habitats Recognise some similarities and differences between life in this country and life in other countries	To know about and recognise the signs of Summer To know that some things in the world are man-made and some things are natural To harvest grown fruit and vegetables To identify animals from around and know basic information about them (e.g. where they live) Know some similarities and differences between the natural world around them and contrasting environments
Early Learning Goals	 Explore the natural wo Know some similarities has been read in class; 	and differences between	observations and drawing the natural world around	them and contrasting env	lants; vironments, drawing on the seasons and changing stat	·
Technology	To show an interest in technological toys such as IWB, iPads, toys with knobs,	To know how to operate simple equipment	To access, understand and interact with a range of technology	To use the IWB, changing games and programmes	To explore how a Bee-Bot works To use the internet	To begin to give reasons why we need to stay safe online

	pulleys and buttons To learn about e-safety Online Safety Updated PPT	To draw pictures on IWB and begin to change colours To use the iPad to take pictures Net Smart Kidz Cloud Chaos Game	within the Year R environment To draw pictures on IWB, changing colour and pen size Safer Internet Day Theme dependent on the year's topic.	What devices do we use at home? https://www.youtube.	with adult supervision to find and retrieve information Sharing information Discuss with the class what their favourite	To use the Beebots and program them to go forwards and backwards To type their name using a laptop Staying Safe Online at Home https://www.youtube.
	Show slides to class and discuss - sign the Class AUP Class laptops, desktops and tablets Discuss how to use class laptops, desktops and tablets and what to do if we see something we don't like.	Teachers and TAs discuss the words used within the game: bad content etc https://www.netsmart zkids.org/games/		com/watch?v=d5kW4pl VQw Discuss what happened in the video what could the child have done differently? Make a list with the class of all of the devices we use in in school and at home. How can we stay safe when we use these?	games are. Do they ever have to give information about themselves into these games? Who should they ask first?	com/watch?v=w7vZF- 8bTFI Watch the Smartie Video with the class and pause to ask what Smartie should do. Children to join in with the online safety song.
	ts and Design - specific are					
Skill	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Creating	To name colours	To use colours for a	To experiment with	To use natural	To know which prime	To know some
with		particular purpose	different mark	objects to make a	colours you mix	similarities and
Materials	To experiment with		making tools such as	piece of art (Andy	together to make	differences between
	mixing colours	To share their	art pencils, pastels,	Goldsworthy)	secondary colours	materials
	To avanta simula	Creations	chalk	To show avantions	To also what they	To looks about and
	To create simple representations of	To explore	To explore	To share creations and talk about the	To plan what they are going to make	To learn about and compare artists
	people and objects	different	different	process	(cooking, wood work,	(Giuseppe Arcimboldo)
	people and objects	techniques for	techniques for	process	construction, junk	(Gluseppe Arcillibotuo)
	To draw and colour	joining materials	joining materials	To explore	modelling)	
	with pencils and	(Glue Stick, PVA)	(Glue Stick, PVA,	different	, , , , , , , , , , , , , , , , , , , ,	To explore, use and
	crayons		Masking Tape, Tape)	techniques for	To draw more	refine a variety of
		To know how to		joining materials	detailed pictures of	artistic effects to
	To role play using	work safely and	To know how to	(Glue Stick, PVA,	people and objects	express their ideas
	given props and	hygienically	work safely and	Masking Tape, Tape,		and feeling
	costumes		hygienically	Split Pins)	To manipulate	
	To overland different	To use some cooking	To use some a selder	To make muses and	Materials	To share creations,
	To explore different techniques for	techniques	To use some cooking	To make props and costumes for	To croato	talk about process and evaluate their
	joining materials	(spreading, cutting, threading, coring) -	techniques (spreading, cutting,	different role play	To create observational	work
	Johning materials	tinedunig, coring) -	(spreading, cutting,	different role play	obset vational	WOIK

	(Glue Stick) To use non-statutory measures (spoons, cups) To know how to work safely and hygienically To use some cooking techniques (spreading, cutting)	Sandwiches, Fruit Kebab	threading, coring, mixing)	scenarios To know how to work safely and hygienically To use some cooking techniques (spreading, cutting, threading, coring, mixing, grating)	drawings To know how to work safely and hygienically To use non-statutory measures (spoons, cups) To use some cooking techniques	To adapt work where necessary
	To use different construction materials				(spreading, cutting, threading, coring, mixing, grating, adding flavours)	
Early Learning Goals	Safely use and exploreShare their creations,	d level of development wile a variety of materials, to explaining the process the I materials when role playi	ols and techniques, exper by have used;		ign, texture, form, and fu	nction;
Being Imaginative and Expressive	To sing and perform nursery rhymes To join in with whole school singing assemblies To experiment with different instruments and their sounds To talk about whether the like or dislike a piece of music To create musical patterns using body percussion To use costumes and resources to act out narratives	To perform a song in the Christmas performance To join in with whole school singing assemblies To pitch match To sing the melodic shape of familiar songs To begin to build up a repertoire of songs To sing entire songs To use costumes and resources to act out narratives	To join in with whole school singing assemblies To create musical patterns using un-tuned instruments To begin to create costumes and resources for role play	To join in with whole school singing assemblies To sing songs and perform in the class assembly To associate genres of music with characters and stories To create costumes and resources for role play	To move in time to Music To learn dance Routines To join in with whole school singing assemblies To act out well know stories To follow a musical pattern to play tuned instruments To create narratives based around stores	To listen to poems and create their own To join in with whole school singing assemblies To create own compositions using tuned instruments To invent their own narratives, making costumes and resources

Early	Children at the expected level of development will:
Learning	
Goals	• Invent, adapt and recount narratives and stories with peers and their teacher;
	Sing a range of well-known nursery rhymes and songs;
	Perform songs, rhymes, poems and stories with others, and - when appropriate try to move in time with music.